

Daniels to Revive "The Wizard of the Nile," at Manhattan Beach—Cyclist Murphy to Appear at Hammerstein's Roof Garden.

Frank Daniels closed the first week of his initial engagement at Manhattan Beach last night, and in the language of the "bulls and bears," he "closed very strong." "The Idol's Eye" proved a splendid drawing card.

This week Daniels and his clever company will present the first great comic opera success of the little comedian, "The Wizard of the Nile." In many respects this is the best work that Victor Herbert and Harry Smith have done in collaboration. The book bristles with "biting" lines and absurdly funny situations, and, like a certain brand of soap, "it floats" on a continuous stream of delectable Herbertian melody and harmony.

Heien Redmond should be a rare vision of beauty in the clinging costume of Cleopatra, and grotesque Alf Wheelan, new to New York in the role of Ptolemy, should be very funny as that Egyptian King who wanted to see his country and who got it so thoroughly. John Park will play the fascinating musician lover, and dainty Norma Kopp will sing the boy apprentice to Kibosh. Will Danforth and Kate Carr complete the list of principals as the Royal Weather Prophet and the Queen of Egypt respectively.

Primrose and Dockstader, with their big minstrel organization, will open on July 10 at the Manhattan Beach Theatre.

Sousa will give a special patriotic programme at the Manhattan Beach Amphitheatre on Independence Day. Herbert L. Clarke and Arthur Pryor will be the soloists, and for the first time this season Sousa will employ in two or three of the numbers the great cannons made famous by Gilmore. This concert will take place at 2 p. m. instead of at 4, for this day only, and the evening concert will be omitted owing to the special matinee which Frank Daniels and his company will give of "The Wizard of the Nile."

For today Sousa announces a charmingly varied programme and offers quite a list of soloists. Miss Maude Reese Davies, the gifted soprano, who has pleased Manhattan Beach audiences so much the last two Sundays, will again be heard in soprano songs and ballads. Mr. Franz Hell, the flugelhorn of Mr. Sousa's orchestra, will feature Needle's "Wagner's Farewell" at the afternoon concert commencing at 4, and Arthur Pryor, the trombone, and Herbert Clarke, the cornetist, will each render a solo in the Sunday evening concert commencing at 8.

Here are the programmes for to-day's concerts:

- COMMENCING AT 4 P. M.
- 1. Prelude, "Lohengrin".....Wagner
 - 2. "Over the Footlight of New York".....Sousa
 - 3. "March of the Broadway Theatre".....Lynch
 - 4. "The Metropolitan Opera House".....Sousa
 - 5. "The Tale of New York" at the Casino.....Sousa
 - 6. "The Girl from Paris" at the Herald Square.....Sousa
 - 7. "The 'Trovatore' at the Academy of Music".....Sousa
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The Aerial Magnolia Grove presents another big list of entertainers to-night, including seven specially engaged features. In Dr. Lee Harrison, in a humorous discussion of current life; Dorothy Morton, Yorke and Adams, Josie De Witt, Patrice and Mlle. Alexa. Supplemental to these are Les Quatre Talks, Manhattan Trio, Willie English, Josephine Sabel, Mlle. Emma's dogs, Walton's monkeys, the Beaumont Sisters, the Miles Stavrodelle Quartet, and Cissie Loftus, all of whom will be found in the regular bill for the week commencing tomorrow night, in addition to Mlle. Lotte, who will present her postponed "Danse de Feu," "Danse Chronique" and "Danse de l'Amour," the Sisters Minty, the Versailles group of peasant dancers, Bruno and George, Stanton and Walton, La Petite Adolphe, Johnnie Page and his assistant comedians; the three Sisters Ronny, the Tiller Quartet of English dancing girls, and the Pony Ballet, in a new musical "act," and two new ballets.

Novelties in "The Man in the Moon," which enters upon its eleventh week in the downstairs auditorium, include a new ballet by Carl Marwig and Frederick Solomon, entitled "After the Ball," and a new pantomime by the Tiller Sextet, called "The Street Gamins' Frolics." Marie Dressler will sing the London Gaiety song, "Mary Was a Housemaid."

The American Theatre Roof Garden will present to-morrow night, a vaudeville bill certain to prove popular by reason of its variety and excellence. It will be headed by Caron and Herbert, the acrobatic midgets, who, on this occasion, will make their first roof garden appearance. Other contributions to the programme will be furnished by an orchestra of soloists under the direction of Maurice Levi, and a group of vaudeville favorites which includes Jess Dandy, Hebrew character impersonator; Cloris Sisters, instrumentalists; Viola Sheld, cantatrice; Grace Sherwood and May Duryen, comedienne; the Ladies' Symphony Quartet, in operatic excerpts; Fox and his clown dog, Foxy; Blanche Vaughn, burlesquer, and Williams and Adams, comedians. At the conclusion of the vaudeville performance the Bartoletti Ballet, late of the French Grand Opera Company, at New Orleans, will present the divertissement from "Faust." Mlle. Emilla Bartoletti, Mlle. Basiglio and Mlle. Prager, a trio of skilled premieres, will be assisted by eight coryphees.

A special concert will be given to-night.

That Keith, Nugent, Lykens and McGarvie are making a success of their new venture, the Madison Square Roof Garden, is beyond question. E. J. Nugent's Summer night concert, in conjunction with E. F. Rice's programme of burlesque, ballet and matinees, have struck the bull's eye of popular favour.

Manager Morris offers another excellent bill at the Grand Central Palace Roof Garden this week. The Grand Central's big roof covers the entire block bounded by Lexington avenue, Depew place, Forty-third and Forty-fourth streets, and is one of the largest in the country. The view of the city is unobstructed on all four sides.

"A Senegambian symposium of song," as arranged at Mr. Proctor's uptown theatre, the Pleasure Palace, this week, ought to prove a distinct novelty and magnet. There will be a vast array of the simon-purp-blue in his own folk-song of the sunny South. This "coon carnival" will include "Clorindy," or, the Origin of the Cakewalk! Altogether nearly 1000 additional tons of Hinn will be engaged in their characteristic mirthful antics. Other excellent specialties will be given by Bogert and O'Brien, Stuart, melle Patti; Four La Mothes, McLean and Hall and many more.

Today's concert, continuous from 2:30 till 10:30 p. m., will be given by Lillian Burkhardt, Musical Dale, Carrie Scott, Three Westons, George Mack and others.

Announcement was made at the time of the Jeffries-Fitzsimmons fight that the attempt to make pictures for the cinematograph had failed. Experts have been at work on the film ever since the battle, and have succeeded in developing them, and by arrangement with Tony Pastor they will be seen for the first time at his theatre this week.

The demand for "straight variety" of a refined type will be amply supplied in this week's programme at Proctor's Twenty-third Street Theatre. The leader is that favorite burnt cork wit, Willis P. Sweatnam. Others well up in the merry-making are Lynch and Jewell, Irish jesters; Barney and Dick Ferguson, acrobatic comedians; Ely and Harvey, Comedy Comedy Four, Twin Sisters Avon, Three Westons and Saxon and Brooks, duettists.

Today's continuous concert will be supplied by Corinne, Mr. and Mrs. Wilcox, Arthur Rigby, Barton and Ashley, Forman and Frazer, the Eldridges, Vernon and others.

Rose Melville's vaudeville appearances have been confined wholly to the Keith theatres, and they end this week. Other important features of the bill at Keith's will be Harry Woodruff, who will have the assistance of Mabel Dixey in "Two Artists and a Model," and Louise Curing, who comes from a successful week at Keith's in Philadelphia. George W. Day, Mattie Vickers, Monroe and Hart, Hal Merritt and Lavender and Tomson make up a bill as strong as the average Western programme. The theatre will open at 9:30 a. m. on Independence Day.

"His Excellency the Governor" remains at the Empire Theatre, where no limit has as yet been set to its run. Miss Amelia Bingham now appears in the role of the heroine. She took the part last Monday night and by her clever versatile work and magnetic personality gave it the charm of a new creation. There will be no Wednesday matinee at the Empire this week. A matinee will be given on Tuesday instead. The usual Saturday afternoon performance will be given.

"Wild Oats," the Casino's new production, announced for its first hearing on July 10, is a musical farce in three acts, which pass in Biarritz, Germany's favorite watering resort, and in Paris. Thomas G. Seabrooke will be seen as an Irish Pasha, the combination issuing from his adoption by the Sultan, after a shipwreck and rescue on the Turkish coast. Dan Daly appears as a blase marquis.

The story concerns the flirtation of a gay Parisian with a French folly actress, whose wife discovers the attachment and destroys it with the aid of cleverness and circumstances.

Harry Davenport, Phyllis Rankin, Mabel Gilman, Marie George, Carrie Perkins and Josephine Sabel are also in the company, which altogether will number about sixty.

New wax groups have been placed on exhibition at the Eden Musee, which are of special interest. New Cinematograph views will be shown to-day and during the week. The concert by the Neapolitan Orchestra this afternoon and evening will be replete with operatic gems. During the week the afternoon and evening concerts will consist of light music.

The Summer season inaugurated by Manager Huber at his popular Fourteenth Street Museum several weeks ago, is proving highly successful. Through the medium of a good show and a cool and comfortable house, the attendance is kept up to a flattering figure for this time of year. A glance at the list of attractions for the coming week will reveal as strong a bill as is offered in the city. The season, Mlle. Morelli's trained dogs head the list of attractions for this week.

A new burlesque, entitled "The Maid in the Moon," is soon to be produced at the Casino Roof Garden. It will be staged by George W. Lederer. Richard Carle has written the book, and Frederick Solomon the music.

Bergen Beach offers many new attractions this week. These include the original moving pictures of the Jeffries-Fitzsimmons fight, Professor W. H. Hill, the champion high wire walker of the world, and a water pantomime. In the Casino "A Spring Chicken" has proven a success and bids fair to run throughout the Summer. On the Pier an entirely new vaudeville company gives continuous shows. There will be a display of fireworks on Independence Day.

Charles Murphy, the cyclist who, paced by a locomotive engine, rode a mile in 37 seconds on Friday, was specially engaged by Oscar Hammerstein last night to appear at the Venetian Terrace Garden, atop of the Victoria Theatre, for one week, beginning to-morrow evening.

AMERICAN THEATRE ROOF GARDEN OPENS.

Entirely redecorated and beautified by shrubs and vines, the American Theatre Roof Garden was thrown open to the public for the first time this season last night. The audience, which tested the capacity of the resort, unanimously applauded every number on the programme.

The bill was an exceptionally good one, being made up of such popular entertainers as Pauline Hall, Grace Sherwood, Jess Dandy, Fox and his clown dog, Foxy, the Cloris Sisters, May Duryen, the Ladies' Symphony Quartet, Blanche Vaughn and Williams and Adams, comedians. At the conclusion of the vaudeville performance the Bartoletti Ballet, late of the French Grand Opera Company, at New Orleans, presented the divertissement from "Faust."

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The bill was an exceptionally good one, being made up of such popular entertainers as Pauline Hall, Grace Sherwood, Jess Dandy, Fox and his clown dog, Foxy, the Cloris Sisters, May Duryen, the Ladies' Symphony Quartet, Blanche Vaughn and Williams and Adams, comedians. At the conclusion of the vaudeville performance the Bartoletti Ballet, late of the French Grand Opera Company, at New Orleans, presented the divertissement from "Faust."

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